Rules on Rights and Notes on Entries

Ensure you read the terms of agreement below, and select the check box. You cannot enter the award unless you disagree.

- 1. All rights of ownership and the copyrights of submitted works and award-winning works* belong to the applicant. The applicant grants Warehouse TERRADA non-exclusive rights, free of charge, to use submitted works and award-winning works in exhibitions, pictorial records, news reports, advertisements, website and similar, with no restrictions on the type of media, duration, location or method of use, etc., (this shall include the right to reproduce, translate, adapt/modify or publicly broadcast the works, as well as the right to allow Warehouse TERRADA's partner companies to use the works). However, exclusive use of award-winning works shall be granted to the organizers of the Finalist Exhibition for the duration of the exhibition. *"Award-winning works" refer to any new work created for the Finalist Exhibition by an artist selected as a finalist.
- 2. We will use your personal information to accept your entry/any inquiries; to notify you of screening results; to return your documentations and works; and for any other matters required in the running of the award, as well as to provide you with information on upcoming events. In principle, personal information will not be used for any other purpose, or provided to any third party without your consent, unless required by law. For further details on how we handle personal data, please see PRIVACY POLICY and HANDLING OF PERSONAL INFORMATION published by Warehouse TERRADA.
- 3. Before submitting your entry, please ensure that no works included in the submission infringe the copyrights or intellectual property rights of any third party. Applicants should ensure that all works included in the submission are their own originals; the same applies to the plans for the Finalist Exhibition submitted by those who pass the first round of screening.
- 4. All finalists must show their work at the Finalist Exhibition. Finalists must produce new works to show at the Exhibition.
- 5. Nothing will be accepted for screening which contravenes the law, the entry requirements (including these notes) or public order/morals; which contains slander; which infringes the copyrights or other rights of a third party; or which is deemed to be behavior that promotes the activities of anti-social forces. Moreover, awards will be revoked after they have been announced, if any of these conditions are found to have been contravened. No compensation shall be made for any damages incurred in such an event.
- 6. Decisions on any matters other than those outlined in the Entry Requirements shall be made by the organizer. Applicants may withdraw their entry if they do not agree with the content of any such decision, but no costs incurred in the course of their entry will be refunded.